

# À JÉSUS, NOTRE DAME

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*Paroles : Fr. Maurice GOUTAGNY*

*Musique : Pep BUETAS*

*Voix soliste : Joséphine SOUFIS*

*Chœur : Helena BELTRAN, Théo MURGAT, Miquel CUBELES, Pep BUETAS, Alex BLANCO*

*Arrangements musicaux : Alex BLANCO*

Tu vois, Seigneur, nos vies  
que nous te consacrons.  
Tu sais tous nos désirs  
à cause de ton Nom.  
Tu vois, Seigneur, nos rêves  
de bâtir ta maison,  
Église pour ce monde,  
avec toi, dans le cœur de Marie.

**À JÉSUS, NOTRE DAME,  
NOUS VOULONS TOUT DONNER.  
AVEC TOI, NOTRE MÈRE,  
NOUS DISONS NOTRE OUI,  
NOUS PARTONS POUR AIMER.**

Notre promesse, Seigneur,  
c'est partir en mission,  
Annoncer l'Évangile,  
la réconciliation.  
Nous donnons tout, Seigneur,  
par le nom de Marie.  
Sur les chemins du monde  
nous chantons, Dieu de vie et d'amour.

**À JÉSUS, NOTRE DAME,  
NOUS VOULONS TOUT DONNER.  
AVEC TOI, NOTRE MÈRE,  
NOUS DISONS NOTRE OUI,  
NOUS PARTONS POUR AIMER.**

Pour vivre avec nos frères,  
serviteurs du Royaume,  
Tu es présent, Seigneur,  
au fond de notre cœur.  
Reste avec nous, Seigneur,  
pour être dans ce monde  
serviteurs de nos frères,  
pour aimer, être un signe d'espoir.



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Fourvière

# A JESUS, NOTRE DAME

Lletra original en francès: Fr. Maurice GOUTAGNY

Música i versió en espanyol: Pep BUETAS

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

The second system continues with two staves. The upper staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The lower staff continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

The third system continues with two staves. The upper staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The lower staff continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

The fourth system continues with two staves. The upper staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The lower staff continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

The fifth system concludes with two staves. The upper staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The lower staff continues with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The bass staff begins with a bass clef and the same key signature. It features a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord, each held for a quarter note. The system concludes with a quarter note G4 in the treble and a G4 chord in the bass.

The second system continues the piece. The treble staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The bass staff continues with the same chordal accompaniment as the first system. The system ends with a double bar line, indicating the end of the piece. The final notes are a quarter note G4 in the treble and a G4 chord in the bass.

# A JESUS, NOTRE DAME

Paroles: Fr. Maurice GOUTAGNY

Musique: Pep BUETAS

Fa#m Re La Mi Fa#m Re La Mi

Fa#m Re La Mi Fa#m Re La Mi

Fa#m Re La Mi Fa#m Re La Mi

Do#m Re La Do#m Re La

Do#m Re La Re La Re La Mi

La Mi Re Mi La Mi Re La

Fa#m Do#m Re La Re Mi Do#7 Fa#m

Re Mi La