

Himno al Vble. P. Champagnat - 3

A. Forbe.

Moderato

Handwritten musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The music features a 7/8 time signature and includes triplets and a sextuplet.

Tenor
Tiple

Bajo

Handwritten musical notation for the first line of the hymn. It includes vocal parts for Tenor, Alto, and Bass, and piano accompaniment. The lyrics are: "Ho-nor y glo-ria a nuestro Pa-dre-a-ma-do Can-te-mos hoy su sin-gu-lar vir-".

Handwritten musical notation for the second line of the hymn. It includes vocal parts and piano accompaniment. The lyrics are: "tud La I-gle-sia santa ya lo ha pro-cla-ma-do el gran a-mi-go de la ju-ven-".

Handwritten musical notation for the piano accompaniment corresponding to the third line of lyrics.

Handwritten musical notation for the fourth line of the hymn. It includes vocal parts and piano accompaniment. The lyrics are: "tud El mun-do ad-mi-ra tan-ta con-fi-an-za en el po-der de Crij-to-Re-der-".

Handwritten musical notation for the piano accompaniment corresponding to the fifth line of lyrics, ending with a sextuplet.

-ter Can-te-mos te-dos him nos de-a-la-ban za can-te-mos hoy a nuestro Funda

Solo
Estrofa Andante
 En tu pe-chor de la llama que con-

-sume al se-ra-fin Y la ~~pl~~ ~~que~~ ~~ve~~ ~~ne~~ ~~ra~~ un in-vic-to Pa-la-din

Voces
 Tenor
 Tiple
 Bajó

En tu pe-chor de la lla-ma que con-sume al se-ra-fin

Tenor

Y la I-gle-siaenTi ve-ne-ra Y la I-gle-siaenTi ve-ne-ra un in-

Teple

Y la I-gle-siaenTi ve-ne-ra Y la I-gle-siaenTi ve-ne-ra un in-

Baja

vic-to Pa-la-din un in-vic-to Pa-la-din.

un in-vic-to Pa-la-din.

-vic-to un in-vic-to Pa-la-din

Al Coro *f*

Ho-nor y -dor Can-te-mos hoy Can-te-mos

Al Coro

hoy Can- te- mos hoy a nues- tro Fun- da- dor.